

Driven by Philanthropy

A Renaissance Man of the 21st Century

Gerry Andlinger found inclusion in America when in 1948, the *New York Herald Tribune* ran a contest inviting high school students in Europe to write an essay entitled, "The Kind of World I Would Like to Live In." Gerhard Rudolph Andlinger, known as Gerry, was born January 17, 1931 in Linz, Austria, but his other home was America. Gerry made transformational gifts to The Salzburg Festival, Princeton University and toward health-related issues. These gifts represented his gratitude and desire to make the kind of world he would like to live in. Gerry Andlinger was always looking ahead and driven by philanthropy to preserve humanity and empower the next generation to envision a better world – a Renaissance man of the 21st Century, simply for his philanthropy to the Arts and Sciences. Gerry was the epitome of a gentleman; the most gracious host and he held a human character that ennobled him to those he met.

Gerry was one of the largest individual supporters of the Salzburg Festival and for over a decade through the Salzburg Festival Society (SFS), which he co-founded, he brought new and old friends together for their mutual appreciation of the Festival. One cannot forget those glorious lunches at the Andlinger home on the Attersee. He had a desire to grow the Festival's circle of friends in America and build upon its idea of philanthropy, making it even more international. All of this was done with the aim to generate funds and support The Salzburg Festival,

bringing different nations together. The SFS raised over \$10 million dollars to support valuable artistic initiatives and programs. As he said many times, "Together we continue to make the mission of the Festival a priority. Relevant for the next generations. This is our shared legacy."



Gerhard Andlinger in "his" SalzburgKulisse
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Gerry believed artists have an extraordinary responsibility and opportunity to keep humanity engaged to the times, and he was committed to the American spirit of generosity and practical idealism. In his recent speech at the SFS Gala in New York, Gerry emphasized that, "America has always been important to the Salzburg Festival for its spirit of philanthropy, inclusion and refuge." This sentiment began when the first friends committee was founded in 1921 and continues to be vital today.

We sadly lost this gracious host, philanthropist and renaissance man on December 22, 2017, but his philanthropic legacies will live on to benefit society. There will be a Tribute to Gerry this summer in "his" SalzburgKulisse, which is above the Festival's Haus für Mozart. He made this beautiful space possible for the Festival to host its friends and patrons in perpetuity and share the other side of the arts, bringing people together.

Joseph Bartning

Details for the Tribute will be available at: www.sfsociety.org beginning July 2018