



SALZBURG FESTIVAL SOCIETY

STAGING EXCELLENCE - PROMOTING PEACE - BUILDING COMMUNITY



WINTER 2022

DR. KRISTINA HAMMER IS THE NEW PRESIDENT OF THE SALZBURG FESTIVAL HER TERM BEGAN ON JANUARY 1, 2022, AND RUNS UNTIL DECEMBER 31, 2026



Photo credit: Christina von Prohaska

Dr. jur. Kristina Hammer has been the owner of the strategic brand consultancy HammerSolutions in Zurich for more than ten years. She is also active as an external board member. She previously held international operative management positions in Germany, England and Austria for fifteen years. Her company supports decision-makers in building and repositioning brands and designs external and internal communication strategies. In addition, she has been a board member of Stöckli Swiss Sports AG and an advisor to the s.Oliver Group and MagnWall. As an executive and business coach, Kristina Hammer advises clients on leadership, change management and personal branding. She is a visiting lecturer at the St. Gallen University and the ETH in Zurich. Since 2019 she has served as a board member of the Friends of the Zurich Opera, where she is responsible for marketing and communication. Every year, she sponsors a member of the International Opera Studio Zurich. In her early career, Kristina Hammer worked for the Gerngross AG (1996-2000), the largest department store chain in Austria at the time. She was in charge of concept development and later also managing director for "Steffls", Vienna's most prestigious luxury department store. From 2000 onward, she spent seven years in England working in a senior position for the Premier Automotive Group (Aston Martin, Jaguar, Land Rover, Volvo), then also worked for the parent company Ford starting in 2006, where she was responsible for brand communication and visualization of the premium brands. She then headed the global marketing communications team at Mercedes-Benz in Stuttgart from 2007 to 2009. Kristina Hammer studied law in Mainz (as well as business administration up to the first intermediate diploma), then passed the German bar exam and earned a doctorate degree "summa cum laude" in European business law at the Vienna University. She completed her education by working for the European Court of Justice and publishing a legal textbook on the free movement of goods in the European Union. For the past ten years Kristina Hammer has been living in Herliberg, Switzerland, with her husband and her two children.



In the
SalzburgKulisse

John and Carole French at the
Sacher Hotel in Salzburg

JOHN FRENCH III ELECTED CHAIRMAN OF THE SALZBURG FESTIVAL SOCIETY

John French III has been elected Chairman of the Board of Directors of the Salzburg Festival Society, succeeding The Hon. Alexa Wesner, our former chairman who recommended him. Together with Gerry Andlinger and Isabelle Harnoncourt Feigen, John was a founding member of the organization and board. John attended Dartmouth College and Harvard Law School and is a retired partner of Beveridge and Diamond, international environmental lawyers, where he was a specialist in corporate and environmental law. He has published numerous articles in both areas and has served on committees of the New York City and New York State Bar Associations. He received the distinguished service award as a "Pioneer in the development of environmental law" from the New York State Bar Association. John is a past board member of the New York Philharmonic Society, the New York City Opera, Third Street Music School, Scenic Hudson Preserve, International House and the Smithsonian Institution, among others. He was a founding Trustee of the Hudson River Foundation for Science and Research and has received distinguished service awards from the Appalachian Mountain Club and Westchester County. He received the Dartmouth Alumni Award in 1997 and the lifetime achievement award from Young Concert Artists in 2017. He served for three years as a Captain in the US Air Force. He has attempted without success to play the piano well. He is married to the former Carole Bailey of Washington DC.

THE SALZBURG FESTIVAL SOCIETY 2022

Officers:

John French III

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Nabil Chartouni

President

Elisabeth Muhr

Treasurer

Dorothee Volpini de Maestri

Secretary



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Joseph Bartning
Executive Director

Founded in 2005, the Salzburg Festival Society serves as the liaison between the Salzburg Festival and its Members, Patrons and Friends. The Society has a dedicated international membership and chapters in major cities. It provides its members with exclusive access to events and services related to the Festival. The broader mission of the Society is to advance the general public's understanding and appreciation of classical music. Although primarily dedicated to supporting the artists and productions of the Festival and to underwriting the participation of major American artists, the Society also aims to offer educational opportunities to young artists. The Society's board of directors is composed of a distinguished group of American and international business leaders, philanthropists and artists.

LETTER FROM THE CHAIRMAN



Dear SFS Members, Patrons and Friends,

We are grateful to you for your steadfast support and commitment that brings our organization success and marked achievements. Our accomplishments prioritize the performing arts as a valuable component in the fabric of humanity. We celebrate excellence and innovation, and work toward building social bridges. Our hope is that we further harmonize our relationships and revitalize our community.

As many of you know, the last few months are marked with institutional change, and we express our sincere gratitude to Dr. Helga Rabl-Stadler, President of the Salzburg Festival since 1995, who retired this year. She has been resolute and inspiring for this extraordinary institution.

We look ahead with pride and admiration for what the Festival represents and will become. It must continue to remain relevant, timeless and inspiring to its community of devotees. Dr. Kristina Hammer will now bring her expertise and passion to the Festival. We enthusiastically welcome her as the next President of the Salzburg Festival. We are confident that she will keep the Festival at the forefront. In this newsletter, we have included her press release.

We also express our gratitude to The Hon. Alexa Wesner, who remains on the Salzburg Festival Society Board. She has led our organization for the past three years. Under her leadership we celebrated the Centennial of the Salzburg Festival.

We will continue to develop a dynamic and international cohort of supporters dedicated to the Festival and its artists. The Festival is an international laboratory for promoting the next generation of talents that help us transcend the routine of our daily lives. In this newsletter and future correspondence we will continue to share with you how the Festival identifies and promotes the next generation of artists, while showcasing many of the greatest artists of our time.

On behalf of the SFS Board, I thank you in advance for your continued contributions and maintaining the Festival as an essential part of our lives and global community. We look forward to welcoming you and wish you a New Year filled with wonderful celebrations, joyful moments and newfound friends.

Warm regards,
John French III

LETTER FROM THE EXECUTIVE DIRECTOR



Dear Members, Patrons and Friends,

We wish you a 2022 filled with many joyful memories!

In this newsletter we share photos from last summer. Special thanks to several Board Members for making these events possible. Dorothée Volpini and Francis O'Neill hosted a memorable SFS Lunch at Schloss Leopoldskron. Marifé Hernandez and Joel Bell hosted a dinner to celebrate the relationship between the Salzburg Festival and the Vienna Philharmonic Orchestra going back to 1922. John and Carole Bailey French hosted a SFS Reception in the exclusive SalzburgKulisse, above the Haus für Mozart. Alexa Wesner hosted a SFS Reception in the Patron's Lounge of the Grosses Festspielhaus. We thank all our Board Members and Members for making the SFS and the Salzburg Festival a priority. It is your support that enables us to meaningfully support the Festival program and realize valuable social initiatives. We connect you with artists at the Festival with our conversation series and we highlight programs that build and celebrate the next generation of artists. This is a tradition of the Festival, to build bridges and launch careers. Thank you for supporting The Salzburg Festival Society, and we always look forward to hearing from you!

An SFS Brochure is included with this newsletter. We count on your continued support and thank you in advance. To learn about more ways to join us, please go to: www.thesalzburg100.org.

Sincerely,
Joseph Bartning

Artists below are in conversation with Jay Nordlinger during the Summer of 2021, as part of the Artists in Conversation Series. Regula Mühlemann was Bellezza in *Il trionfo del Tempo e del Disinganno* and Asmik Grigorian was Chrysothemis in *Elektra*. Members of the Salzburg Festival Society helped make the production of *Elektra* possible.



Regula Mühlemann speaking
with two young singers



Asmik Grigorian in conversation
with Jay Nordlinger

Joel Sandelson - Herbert von Karajan Young Conductors Award Winner

ROLEX is a proud sponsor of The Salzburg Festival and Young Conductors Award



Photo credit: SF/Erika Mayer

Among the young artists of the Salzburg Festival, British conductor Joel Sandelson will conduct the ORF Vienna Radio Symphony Orchestra in 2022. Joel was born in 1994 and graduated from Cambridge University in 2016. He continued his studies at the Royal Academy of Music with Sian Edwards. From 2018 to 2020 he held the Leverhulme Conducting Fellowship at the Royal Conservatoire of Scotland, during which time he was also assistant conductor with the BBC Scottish Symphony Orchestra under Thomas Dausgaard. He is artistic director of the Baroque orchestra Wond'rous Machine and they recently made their debut at St John's Smith Square and Southbank Centre. In 2020 he won third prize at the inaugural Siemens Hallé International Conductors Competition.

Joel Sandelson has conducted orchestras such as the Danish National Symphony Orchestra, the BBC National Orchestra of Wales, the Cincinnati and Jacksonville Symphony Orchestras, the Sofia Philharmonic Orchestra and the Stavanger Symphony Orchestra, as well as all of Scotland's major orchestras. Other important inspirations have come from his time at Tanglewood and from working with conductors such as Roger Norrington, Thomas Søndergård, Martyn Brabbins, Jorma Panula and Mark Stringer. He has also assisted Mark Elder, Jac van Steen, Edward Gardner and Trevor Pinnock. Joel Sandelson began his career as a cellist, giving recitals and performing chamber music at venues such as Wigmore Hall. He also gave solo concerts across Europe and successfully took part in several competitions, as well as performing as a Baroque cellist with Britain's leading early music groups.

Nabil Chartouni, President of the Salzburg Festival Society
and Alexa Wesner, Former Chairman



Luncheon at Schloss Leopoldskron

Photo credit: Manfred Siebinger



Black-tie Dinner at the Hotel Sacher Salzburg

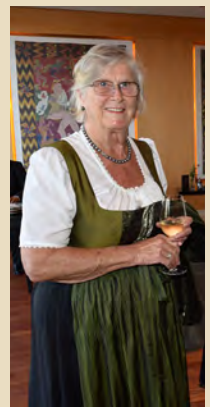
Photo credit: Vienna Philharmonic Society



The Vienna Philharmonic has been performing
at The Salzburg Festival since 1922



Reception in the SalzburgKülsse above the Haus für Mozart



Reception in the Fördererlounge of the Grosses Festspielhaus



**SEVILLE
SALZBURG
WHITSUN FESTIVAL
JUNE 3 - 6, 2022
SUMMER FESTIVAL
JULY 18 - AUGUST 31, 2022**



Photo credit: Decca / Uli Weber

Cecilia Bartoli, Artistic Director
of the Whitsun Festival

In 2022 the Artistic Director of the Salzburg Whitsun Festival, Cecilia Bartoli, focuses on Seville, which inspired an incomparable number of composers. There are said to be 153 operas set in and around Seville. It is a city which unites a unique mixture of proud ancient cultures which has generated and inspired incredibly varied music and enchants visitors with its stunningly bright light, its blistering heat, its intoxicating orange blossom scent. "I don't know whether it was by chance or not, but my debut role as a professional opera singer was Rosina in *Il barbiere di Siviglia*! Rossini himself owed much of his reputation to a man from Seville: the great tenor Manuel del Pópulo Vicente García, who was born in this city in 1775 and excelled in so many Rossini operas throughout his career. It was thanks to Manuel García, and subsequently his daughters Maria Malibran and Pauline Viardot, that the fortunes of *Il barbiere di Siviglia* changed so dramatically, from the disaster of the first performance to the tremendous fame it still enjoys. This delightful opera was the cornerstone of my own international career, and I'm so happy to return to it — maybe for the last time — alongside some of my very favourite colleagues, with Gianluca Capuano conducting and a new staging by Rolando Villazón."

Delighting in masks and disguise, parody and grotesque, performance and pretence, *Il barbiere di Siviglia* by Gioachino Rossini is permeated with the spirit of carnival. Figaro becomes something like a co-author of the piece, especially given that he frequently steps out of the action in order to comment on it from a distance, making it appear as theatre within the theatre. Rolando Villazón will expand the meta-theatrical dimension that characterizes the opera, thus opening up new potential for comedy and moments of poetry. There is an additional protagonist, embodied by the Italian quick-change artist Arturo Brachetti, a daydreamer who seeks escape in old movies. But what if the movie characters suddenly step out into the real world to find themselves in an opera? Cecilia Bartoli sings the role of Rosina, which is special to her as it was the role in which she gave her debut as a professional opera singer. By her side, Edgardo Rocha appears as Il Conte d'Almaviva, Alessandro Corbelli as Figaro, Ildar Abdrazakov as Basilio and José Coca Loza as Fiorello. Gianluca Capuano conducts the orchestra Les Musiciens du Prince-Monaco, founded by Cecilia Bartoli, and the Philharmonia Chorus from Vienna. The premiere takes place on 3 June at the Haus für Mozart, the second performance on Sunday, 5 June.



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Photo credit: © Tourismus Salzburg
Performance of Jedermann at the Domplatz



SALZBURG FESTIVAL SOCIETY 2022

STAGING EXCELLENCE - PROMOTING PEACE - BUILDING COMMUNITY

**Join the
Salzburg Festival Society**

Photo credit: Salzburg Festival



MISSION

The Salzburg Festival Society’s mission is to serve as the liaison between the Salzburg Festival and its Members, Patrons and Friends with exclusive access to events and services related to the Festival. The Society is proud to support artistic excellence and innovation in partnership with the Salzburg Festival.

STAGING EXCELLENCE

The Salzburg Festival Society brings together American and international friends of the Salzburg Festival to experience the Festival’s innovative staging and artistic excellence.

SALZBURG FESTIVAL SOCIETY
MEMBERSHIP BENEFITS

Membership benefits apply per couple or single person and their guest

THE SALZBURG 100
\$20,000

- Same as Silver Club Members, plus added benefits -
- Members of The Salzburg 100 are invited to a special weekend in Salzburg (2 tickets for two operas and a concert are included)
- Invitation to two exclusive events a year
- Opportunities to meet leadership and artists of the Salzburg Festival
- Recognition at The Salzburg 100 Level

SILVER CLUB MEMBER
\$10,000

Same as Donors, plus added benefits -

- Allocation of tickets from the Silver Club quota
- Invitation to the opening ceremony of the Festival
- Concierge Services (i.e. hotel and restaurant reservations)
- Program vouchers
- Inclusion of name on the Salzburg Festival website
- Listing in the Friends’ Magazine and the Festival website

DONOR
\$5,000

Same as Patrons, plus added benefits -

- Increased ticket priority
- Guided backstage tour available

PATRON
\$1,500

- Priority ticket allocation (2 tickets for up to 15 performances)
- Patrons’ card
- Access to the Patrons’ lounge in the Grosses Festspielhaus
- Invitation to three rehearsals for Patrons
- Special present for Patrons
- A free copy of the Friends’ Magazine three times a year
- The Friends’ Summer Program

Please inquire about additional levels of support

SALZBURG FESTIVAL SOCIETY
SUPPORT THE SALZBURG FESTIVAL 2022



☐ Join The Salzburg 100 \$20,000

The Salzburg 100 is a group of international patrons created to support and celebrate the tradition of artistic excellence and innovation at the Salzburg Festival.

Sana H. Sabbagh, Chair

Become a Member
Membership is tax-deductible where goods and services are not rendered. Please contact us for details or to consider another gift.
(Membership is from October 2021 until September 2022)

- | | | |
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*Contributions are fully tax-deductible, as permitted by 501(c)3 Rules
Please make checks payable to: The Salzburg Festival Society, Inc.

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