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THE SALZBURG FESTIVAL SOCIETY

CHAIRMAN'S LETTER



THE SALZBURG FESTIVAL IS AT THE EPICENTER WHERE ARTS AND SOCIETY INTERSECT TO ENRICH OUR HEARTS AND ENLIGHTEN OUR MINDS. ALL OF IT IS DONE WITH THE HOPE THAT THE ARTS MAKE OUR WORLD MORE MEANINGFUL.

THE FESTIVAL'S HISTORY IS RICH WITH TRADITION AND A SPIRIT FOR INNOVATION THAT UNITES OVER 250,000 GUESTS FROM 81 COUNTRIES EVERY YEAR TO PARTAKE IN THIS CELEBRATION OF LIFE.

COME JOIN US!

Envisioning a future connected through the arts

We can all leave a lasting legacy that contributes to building a viable future for the performing arts. The Salzburg Festival promotes a vision that extends globally, far beyond Salzburg. The founders had an idea to establish a festival away from big cities and day-to-day life; they envisioned a place of pilgrimage and renewal. As Max Reinhardt said, "The restlessness of our time, the difficulties caused by daily events take on such dimensions in the big city, oppress us and burden us to such an extent that in the evenings we cannot free ourselves of the worries of the day as we would wish. The play as such can neither be presented nor received. In the big city we cannot celebrate true festivities with the heart."

His statement compels me to think about its relevance in our world today when the restlessness is not only in cities but also within us.

Perhaps there are many reasons, but we are certainly more accessible and connected in ways that were only dreamed in the time of Max Reinhardt.

Taking a moment to pause in a city such as Salzburg for an opera, concert or play gives us an opportunity to become more reflective in our perspective of life.

We witness the best and share this same bond of appreciation with the many guests of the Festival who visit each year. The arts balance modern society more than ever. Supporting them is an achievement that we as members, donors and friends can assume with real pride.

“Salzburg is the heart of the heart of Europe. It lies at the centre between South and North, between mountains and plains, between Switzerland and the Slavic countries”, said the famous Austrian poet and Festival founder Hugo von Hofmannsthal.

Warm regards,

Gerry Andlinger

SIEMENS FESTIVAL NIGHTS
FROM JULY 27 TO AUGUST 30, 2017
IN THE KAPITELPLATZ, SALZBURG





© Salzburger Festspiele / Franz Neumayr



© Tourismus Salzburg GmbH, Günter Breitegger

An Epicenter of the Extraordinary

A festival as a locus of encounter apart from everyday life and removed from the distractions of the metropolis means leaving behind the ordinary and entering into a different connection of being. A festival is intended to create stunning artistic constellations that promise not merely diversion and spectacle but also throw down a challenge, inviting the visitor to reflect. The Salzburg Festival aims to be an epicentre of the extraordinary. As the new team of directors, we are setting out to shape the coming years of our festival with this mission in mind – so simple and yet so difficult to fulfil.

We – Helga Rabl-Stadler and Markus Hinterhäuser – have plenty of Salzburg Festival experience under our belts, having been reunited on the board of directors after a hiatus of five years. We are being supported in our endeavours by Bettina Hering and Florian Wiegand. Bettina Hering is the new head of theatre, and is hoping to excite people's curiosity with plays that have not been staged at the Festival before and with actors of exceptional calibre. Florian Wiegand has created an imaginative programme of concerts at the Salzburg Festival over the past five years and in the team of directors now has a new partner with whom to share ideas and discussions about musical questions.

Art has at all times been concerned with the great questions of human existence and the omnipotence of death. We hear this

“To awaken the ear, the eye, human thinking, intelligence’ – this maxim coined by Luigi Nono, a true eyewitness,

in Monteverdi just as much as in Mozart, Shostakovich or Gérard Grisey. We read it in the works of Hugo von Hofmannsthal and Frank Wedekind. And it will be there to be experienced in the stagings of *Aida* by Shirin Neshat and *Wozzeck* by William Kentridge. With these two productions we will be reviving a great tradition of the Salzburg Festival and giving the fine arts significant scope in the summer of 2017.

We will investigate the close interaction between art and society by dedicating our-selves to scrutinizing the diverse phenomenology of power. All of our operas, from Mozart's *La clemenza di Tito*

to Aribert Reimann's *Lear*, the stage plays – among them Gerhart Hauptmann's *Rose Bernd* and Frank Wedekind's *Lulu* – as well as many of the works in our concert programme offer profound reflections on the strategies of power, the resultant destruction of human relationships and the loss of one's place in the fabric of society.

'To awaken the ear, the eye, human thinking, intelligence' – this maxim coined by Luigi Nono, a true eyewitness, 'earwitness' and witness of conscience, has again accompanied us in our planning of the Festival. The programme has arisen out of the many lively, fruitful and inspiring discussions we had with our wonderful performing artists.

But to make a festival really succeed, a counterpart that is keen to engage is equally important: 'because it is not only on the stage, but also among the audience that the very best must be, if the perfect miracle is to come about of which theatre is capable on successful evenings', as Max Reinhardt so aptly put it.

It is in this spirit that we invite you to join us in making 2017 a very special year for the Salzburg Festival.

Helga Rabl-Stadler, Markus Hinterhäuser
Translated by Sophie Kidd



LETTER FROM THE EXECUTIVE DIRECTOR

Dear SFS Members and Friends of the Salzburg Festival,

The Salzburg Festival is unique! Again this year a Festival guest can select from over 190 performances in 41 days. Among these performances are many opportunities to share with friends, other patrons and celebrate with the artists who enrich you. As a member of the Salzburg Festival Society you are given special access to heighten your Salzburg Festival experience, and we curate opportunities to connect with artists and other American and international patrons. Additionally, there are many opportunities for children, teens and young adults, so they too can actively participate and join you. The next generation begins at any stage of life when we engage someone new to share the wonder of the performing arts.

Our programs during the summer have increased with the hope to engage you. Members receive invitations to interval receptions throughout the season, they are invited to attend the Artists in Conversation Series moderated by Jay Nordlinger presenting the greatest and rising stars of the season, along with other social opportunities.

We have established the "SFS Meeting Points" in collaboration with the Goldener Hirsch and the Hotel Sacher and we will continue to explore collaborative partnerships to bring more programming to you. We are committed to connecting our members with international guests of the Salzburg Festival.

In this newsletter, you will find mention of just a small fraction of the events, performances and programs available to you. We are proud of this extensive offering that awaits you in 2017 and in the years ahead as Markus Hinterhäuser shares his outlook. He asks together with Dr. Rabl-Stadler, "What should an arts festival be?"

I would say the Salzburg Festival is many things to the over 250,000 guests it serves annually, and it will continue to transcend and shape ideas that inspire us to celebrate with the extraordinary artists presented on the many stages of the Festival. Dr. Helga Rabl-Stadler, President of the Salzburg Festival, has said the Salzburg Festival was intended as a project against "the crisis, the crisis of meaning, the loss of values, the crisis of identity of the individual human being as well as of entire nations". This "crisis" is with us but we have the power to let the arts reveal to us their greatness.

“ THE SALZBURG FESTIVAL WAS INTENDED AS A PROJECT AGAINST “THE CRISIS, THE CRISIS OF MEANING, THE LOSS OF VALUES, THE CRISIS OF IDENTITY OF THE INDIVIDUAL HUMAN BEING AS WELL AS OF ENTIRE NATIONS” -DR. RABL-STADLER

Thank you for contributing to our success. We greatly value your support. Enclosed is an annual membership form to renew your commitment or join us for the first time. Please note, the priority ticket order deadline for SFS Members is January 6, 2017, and prime seats go quickly.

You ensure the performing arts remain a legacy for the generations to come.

Warm wishes,

Joseph Bartning

Joseph Bartning

INTRODUCING OUR NEW BOARD MEMBER



Dorothee Volpini de Maestri was born in Vienna, raised in the southern region of Austria, in Carinthia on Lake Millstatt and now a resident of Salzburg. She completed a classical, language oriented education in Vienna and spent her formative years in London, Paris and Geneva, later moving to the United States. In addition to her time in Salzburg, Dorothee lives in New York and dedicates her time to the Arts and their preservation. Salzburg has been part of her upbringing with her earliest memories listening to a Karl Waggenerl reading during Advent with her grandmother as an eight year old and a memorable Jedermann performance with Curd Juergens and Senta Berger. We are thrilled to have her join us!

Markus Hinterhäuser



© Salzburger Festspiele / Franz Neumayr

On October 1, 2016, Markus Hinterhäuser became the Artistic Director of the Salzburg Festival and his contract will run for five years, until September 30, 2021.

Markus Hinterhäuser was born in 1959 in La Spezia, Italy. He studied piano at the Music Academy in Vienna, at the Mozarteum in Salzburg and at various master courses. As a pianist, Markus Hinterhäuser has performed at the world's most important concert halls

and at internationally renowned festivals. As a co-founder of Zeitfluss, a series of events taking place from 1993 to 2001 at the Salzburg Festival, and as Artistic Director of the project Zeit-Zone at the Wiener Festwochen, he won international acclaim as a cultural manager. Beginning in October 2006, Hinterhäuser was responsible for the Salzburg Festival's concert program, where he became the interim Artistic Director in 2011. He is back and ready to set his artistic vision.

A beautiful and moving moment

"This is a very beautiful and moving moment for me," Hinterhäuser commented upon his appointment: "It is a great and important mission for me, because I am very attached to the Festival and my life has been influenced profoundly by Salzburg and the Festival." Regarding the conceptual pillars of his tenure as Artistic Director, Hinterhäuser explained that on the one hand, he considers the profound exploration of Mozart's oeuvre very important. This, however, also demands the courage to blaze new trails. Further development and concentration of the Overture spirituelle, leading

up to and preparing the season's first opera production, as well as a stronger integration of the drama department in terms of content and dramaturgy, are further issues.

"My handwriting is known in Salzburg, and I will not change it fundamentally," said Hinterhäuser.

Landeshauptmann Dr. Wilfried Haslauer, a member of the Supervisory Board, stated "We want a long-term perspective and a stable artistic path of high quality into the future."

Markus Hinterhäuser will certainly lead the artistic path of the highest quality!



© Luigi Caputo

A stable artistic path of high quality

"The Vienna Philharmonic are the artistic heart of the Salzburg Festival. Without them, there would be a festival in Salzburg, but it would not be the Salzburger Festspiele" highlights president Helga Rabl-Stadler of the important role the Vienna Philharmonic Orchestra fulfills.

In 2017, they will celebrate their 175th jubilee!



© Salzburger Festspiele/Anne Zeuner

Contract extension – Vienna Philharmonic
·Andreas Großbauer, Helga Rabl-Stadler, Harald Krumböck, Markus Hinterhäuser

During the 2017 season they will play the following operas: Lady Macbeth von Mzensk, Aida, Wozzeck and Lear.

In 2017, they will perform orchestral concerts conducted by: Daniel Barenboim, Herbert Blomstedt, Bernard Haitink, Andris Nelsons and Riccardo Muti.

The 2017 season awaits you!

On a Romantic Dream Journey of Self-Discovery

An interview with Cecilia Bartoli

You have set new standards for the Salzburg Whitsun Festival over the past five years. Looking back, how do you judge these first few years of your artistic directorship?

First, I feel deep gratitude that we encountered such a great deal of interest, enthusiasm and support. In a way we turned the Whitsun edition of the festival upside down, without knowing what the reaction would be. The resulting success then really knocked us over. The enthusiastic response has allowed me to continue dreaming up projects in the best possible environment there is for a festival! I'm particularly proud that a committed team, effectively a Whitsun family, has come together. Every year I become more and more aware of how big the support is and how my input and our success would be curbed if it weren't for the amazing dedication of all my colleagues and the fantastic audience. From an artistic perspective I'm delighted by the high standard we have achieved and been able to maintain. I'm pleased that we have enriched the festival with art forms like classical ballet, a new repertoire, and young artists. And it was important for me to bring a female touch to the program.

You have extended your contract to 2021. How will the program move forwards as you begin your second five-year term?

I will endeavour, with my fellow artists, to continue pursuing what isn't so easy to accomplish: variety, with a unifying theme at each festival. Besides this, I enjoy it when, say, the repertoire or the style of a performance provokes a little controversy. And I want to present the audience with regular surprises and new questions. Baroque should follow great romantic works, and the comic – perhaps an operetta by Offenbach? – should follow the tragic.

Artists who are already known quantities at the Whitsun Festival should also encounter new artistic colleagues, like Teodor Currentzis.

“ **The idea of a festival at Whitsunday, or Pentecost originated with writer Hugo von Hofmannsthal, a founder of the Salzburg Festival, and was established in 1973, when conductor Herbert von Karajan initiated a series of concerts**”

Where exactly will the journey lead us in 2017?

Over the stormy sea to Scotland. But neither the popular tourist region nor the Scotland characterized by heated debates and the search for a modern identity. Instead, a mythical, romantic, enchant-ed world. I'm thinking here as a central European, back to the 18th and 19th centuries. Through the prism of poets like Ariosto and Ossian I will embark on a dream journey – just like Alice when she climbs through the looking glass.



Journeying through enchanted landscapes ultimately brings us closer above all to our own self.

The Whitsun Festival in 2017

The Whitsun Festival takes place from June 2nd to June 5th 2017. Helga Rabl-Stadler says: "Our Festival at this early time of the year has a special charm. Salzburg is the romantic baroque town you expect and the flourishing nature creates a special ambiance." This time Cecilia Bartoli will sing one of her beloved "pants role". She is the male hero Ariodante. However, guests that will not be able to come to Salzburg in June will have the opportunity to see this marvelous opera from Georg Friedrich Händel also in August. There will be five performances between August 16th and 28th. Furthermore in 2017, the Whitsun Festival has a special attraction: 40 years ago – Whitsun 1967 – Anne Sophie Mutter was invited by Herbert von Karajan to perform at the Grosse Festspielhaus. This was the starting point for her world career. Two Gala Concerts will celebrate that jubilee: one on June 5th and another on August 26th, 2017.

**The 2017 Whitsun Festival is from:
June 2 - June 5, 2017
www.salzburgerfestspiele.at/whitsun**



© Salzburger Festspiele / Andreas Kolarik

Opera Camps for Children and Youth

Children from the ages of 9 to 17 have an incredible opportunity to participate in the Salzburg Festival Opera Camps in cooperation with the Vienna Philharmonic and Salzburg Foundation of the AAF. These are week long camps offered to children all over the world and housed in Schloss Arenberg which is just steps from the Salzburg Festival.

Children receive instruction from members of the Vienna Philharmonic Orchestra in the areas of music, dance, voice and set design, and become part of the creative process with other children and professionals that guide them.

Children focus on a specific opera from the 2017 season, and at the end of the week, will reinterpret the opera and present it to the public.

This program has become extremely sought after and is very successful for cultivating a joy of classical music and instilling the creative process in children and young adults from around the world.

The number of places for each session is limited, and applicants are informed by the end of February 2017 if they have a place.

**“ Why does theater exist at all? ”
from Der Schauspieldirektor,**

**AN OPERA FOR CHILDREN PERFORMED AT THE
SALZBURG FESTIVAL IN 2017**



© Salzburger Festspiele / Marco Borrelli

SFS Members do have some priority so please inquire if interested.

Applications for the opera camps can only be submitted using the online application form. Written applications or applications made over the phone will not be accepted.

The participation fee includes: workshops, rehearsal visit, room and board, leisure time activities.

Scholarships are available for participants with financial need.

Applications are due by:
Friday, January 20, 2017

Please inquire for further details if interested in learning more about the music camps or any of the other youth programs offered at the Salzburg Festival.

Opera Camp details:
For children aged 9 to 13
AIDA-CAMP I
July 24 to July 30, 2017

AIDA-CAMP II
July 30 to August 4, 2017

For teenagers aged 14 to 17
WOZZECK-CAMP
August 5 to August 11, 2017



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THE NESTLÉ AND SALZBURG FESTIVAL YOUNG CONDUCTORS AWARD

The Salzburg Festival has made it a priority to develop programs to promote and help establish young artists on the world stage. Now in their 8th year, Nestlé and the Salzburg Festival have proven their commitment to helping young conductors launch with a 15,000 Euro award. The award winner will be given additional support in their career development and have the special opportunity to conduct a concert during the Salzburg Festival season.

The award winner will also have a CD produced from the concert and promoted in the official marketing of the Festival.

Candidates between the ages of 21 to 35 are eligible to apply and the application deadline is: February 1, 2017.

Award Concert Weekend
Friday, 4 August 2017, 03:00 pm
Saturday, 5 August 2017, 03:00 pm
Sunday, 6 August 2017, 03:00 pm

Award Winner's Concert with the winner of the Young Conductors Award 2016 is:

Saturday, 5 August 2017 – 8:00 pm
Conductor • Aziz Shokhakimov
Violoncello • Andrei Ioniță ORF
Radio-Symphonieorchester Wien
in the Felsenreitschule

For the application and more information:

www.salzburgfestival.at

SUPPORTING YOUTH INITIATIVES TO HELP ARTISTS AND AUDIENCES THRIVE



© Salzburger Festspiele / Matthias Baus

The YOUNG SINGER'S PROJECT

In 2008 the Salzburg Festival created the Young Singers Project, a high-class platform to support and nurture young vocalists.

Young singers are selected through international auditions, and participants of the scholarship receive the opportunity to work with Festival artists. A highlight of the Festival program will be their final concert on August 26th at 7:30 PM at the Mozarteum.

A series of master classes are led by renowned Festival artists (*with a schedule listed below*). These have become valuable educational programs and make the YSP highly competitive.

The members of the Young Singers Project will be performing in the new production of the opera *Der Schauspieldirektor* for children, which has become a very popular series of performances during the Festival season. YSP Artists also appear in Festival productions during the season, and participate in a final concert for the public.

Here is the schedule for the public Master Classes:
Christa Ludwig, Saturday 22 July, 3:00 pm
Malcolm Martineau, Sunday 6 August, 5:00 pm
Matthias Goerne, Sunday 13 August, 3:00 pm
Sandrine Piau, Thursday 17 August, 3:00 pm
in the Große Universitätsaula

Distribution of free tickets starting on July 8, 2017 at the SHOP · KARTEN/TICKETS of the Salzburg Festival at Hofstallgasse 1

Members can email: office@sfsociety.org



MISSION

FOUNDED IN 2005, THE SALZBURG FESTIVAL SOCIETY* SERVES AS THE LIAISON BETWEEN THE SALZBURG FESTIVAL AND ITS AMERICAN FRIENDS AND PATRONS. IT IS DEDICATED TO SUPPORTING THE ARTISTS AND PRODUCTIONS OF THE SALZBURG FESTIVAL, WITH A PRIMARY INTEREST IN SUPPORTING AMERICAN ARTISTS.

*THE SALZBURG FESTIVAL SOCIETY IS A 501 (C) 3 DELAWARE CORPORATION WITH THE EIN #: 412178546.

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American Orchestras at the Salzburg Festival

Thank you for helping us reach our goal to support American Orchestras at the Salzburg Festival. The Cleveland Orchestra performed in 2016 and The Boston Symphony Orchestra in 2015. In 2017, it will be the Pittsburgh Symphony Orchestra. Thank you US Trust Bank of America Private Wealth Management for supporting our Annual SFS Gala, which proceeds go to support these initiatives.

Support for the Mozart/ Da Ponte Cycle

Lorenzo Da Ponte left an incredible legacy to opera as Mozart's librettist for three of his most famous operas, later becoming a naturalized U.S. Citizen.

Thank you to the Bank of America Charitable Foundation for supporting this great program.

For more detailed information, visit:
www.salzburgfestival.at