

# The Salzburg Festival 2008 (July 26<sup>th</sup> – August 31<sup>st</sup>)

## Children's Music Camp



*The Salzburg Festival and the Vienna Philharmonic invite children with interest in music between the ages of 7 and 15 to music camps held at Schloss Arenberg during the 2008 Festival. In the inspiring atmosphere of the castle, they will create their own versions of the same works the Salzburg Festival is producing. Musicians of the Vienna Philharmonic, music educators, theater pedagogues, painters, dancers and sculptors will be on hand to help the participants. In addition, attending a dress rehearsal at the Festival as well as a backstage tour of the Salzburg Festival venues are other highlights of the week. On the last day of the camp, the kids' version of the opera will be presented to the public, also featuring members of the Vienna Philharmonic.*

*In addition activities will include:*

***Bartók Camp - an in depth look at Belà Bartók's work including Bluebeard's Castle.***  
*For Children and Teenagers aged 11–15, Sunday, August 3, 2008 - Friday, August 8, 2008*

***Magic Flute Camp – an examination of one of Mozart's most famous opera's.***  
*For Children aged 7–10. Dates: Sunday, August 10, 2008 - Saturday, August 16, 2008*

### ***Venue***

*Children stay along with the camp leader and various members of the Vienna Philharmonic at the beautifully renovated castle, Schloss Arenberg, in the center of Salzburg.*

### ***Fees***

*€ 320 / Reduction for siblings: 10%*

*(Includes tuition, accommodation, meals, supervision during free time, and accident insurance; does not including airfare - details on transportation from NY will follow.)*

*Please note: If you cancel before June 30, 2008: €220 will be refunded. If after June 30, 2008: €130 will be refunded, and €70, if cancellation is one week before.*

### ***Application***

*Further information on the camps will be available from December onwards at the Salzburg Festival's website, [www.salzburgfestival.at](http://www.salzburgfestival.at). All children are welcome whether or not they have had musical training.*

*Please note however, that space is limited and offered on a first come, first served basis.*

# Children's Music Camp at the Salzburg Festival

## Highlights from the 2007 Season



About 60 children from ages 7 – 14 from Austria, Switzerland, Germany, Australia, and the United States, participated in the 2007 music camp as you see in the selected snapshots. A team of professionals from music, music pedagogy, and theater engaged the children in a hands on experience of the various roles.



Spieland musizieren im Jugendcamp von Wiener Philharmonikern und Festspielen, Foto: Hanne Muthspiel-Payer

For the kick-off of the Young Directors Project (YDP), audiences were invited to the Salon of the Belgian group Peeping Tom. And because contemporary theater needs a suitable framework, the premiere was celebrated at the Galerie Ropac. Among the works of Beys, Clemente, Valie Export, Meese and others, State Governor Gabi Burgstaller, Thaidaeus Ropac, Bianca Jagger, YDP's curator Martine Dennevald as well as Gabriela Carrizo and Franck Chartier (both members of Peeping Tom) spoke animatedly about the piece Le Salon and the wonderful endless kiss that it features.

The Vienna Philharmonic and the Salzburg Festival are taking tomorrow's musicians under their wings. In Schloss Arenberg, two youth camps will take place this summer under the direction of Hanne Muthspiel Payer. The participating children will playfully develop their own versions of the Festival operas Der Freischütz and Benvenuto Cellini, to be performed on the final day of the respective camps.





## CHILDREN'S CAMP 2008 APPLICATION

Last Name

First Name

Date of Birth

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Address

Phone

E-mail

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Camp Selection

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Musical Training

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I hear by apply for a place in:

- Bartok – Camp from 3 – 8 of August 2008
  - Magic Flute – Camp from 10 – 15 of August 2008
  
  - I have played this instrument \_\_\_\_\_ for \_\_\_\_\_ years.
  - I sing in a Choir and am this voice type \_\_\_\_\_ for \_\_\_\_\_ years.
  - I have acted in a theater group for \_\_\_\_\_ years.
  - I have danced for \_\_\_\_\_ years, this style of dancing: \_\_\_\_\_
  - My artistic interests are: \_\_\_\_\_
  - I have no experience but wish to participate because: \_\_\_\_\_
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Please return completed application to: The Salzburg Festival Society, Attn: Music Camp 2008, 509 Madison Avenue, Suite 1710, New York, NY 10022. Phone: 212-355-5676. Fax: 212-355-5677. E-mail: [office@sfsociety.org](mailto:office@sfsociety.org). Website: [www.sfsociety.org](http://www.sfsociety.org).

**Deadline: First come, first serve basis.**